



# Motion analysis

• Core problem in computer vision

# Motion analysis

- Object tracking
- Trajectory analysis
- Object finding
- Video enhancement, stabilization, 3D reconstruction, object recognition







• We can *perceive* motion where none exists, or not perceive motion where motion exists



(I promise this is a static image)

#### • Other examples



- Shapeless or transparent objects, or limited sight, are problematic
- Computer would not see motion in the previous images (which is good)
- ... computer doesn't "see" in the human sense
- Point being: computers only analyze motion of opaque, solid objects
- Key: motion representation

## **Representing Motion**

- We perceive *optic flow*
- Pattern of flow (vectors)
- Ecological optics J.J. Gibson



## Representing Motion



- Deviations
  - 3D motion of object is represented as 2D projection losing 1 dimension of information
  - Optical flow = 2D velocity describing *apparent* motion

## Thought Experiment 1

- We have a matte ball, rotating
- What does the 2D motion field look like?
- What does the 2D optical flow field look like?



# Thought Experiment 2



- We have a matte ball, *stationary*
- What does the 2D motion field look like?
- What does the 2D optical flow field look like?

## Just to throw a wrench in things...

• The **Aperture Problem:** lighting is not the only source of error.



#### Aside

- With all these limitations and pitfalls, it's important to keep the following items in mind (with thanks to Dr. Michael Black):
- We are, more or less, intentionally forgetting any physics we might know
- We are dealing with **images**
- We're hoping the 2D flow is *related* to the structure of the world and can be a viable proxy for the motion field
- Fixing the above is important—you could work on it!

# **Optical Flow**

- Motion, or *displacement*, at all pixels
  - Magnitude: saturation
  - Orientation: hue



## Optical Flow Goals

- Find a mapping for each pixel  $(x_1, y_1) \rightarrow (x_2, y_2)$ 
  - Seems simple enough...?
- Motion types
  - Translation
  - Similarity
  - Affine
  - Homography

$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} x_1 + a \\ y_1 + b \end{bmatrix}$$
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = s \begin{bmatrix} \cos(\alpha) & \sin(\alpha) \\ -\sin(\alpha) & \cos(\alpha) \end{bmatrix} \begin{bmatrix} x_1 + a \\ y_1 + b \end{bmatrix}$$
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \begin{bmatrix} ax_1 + by_1 + c \\ dx_1 + ey_1 + f \end{bmatrix}$$
$$\begin{bmatrix} x_2 \\ y_2 \end{bmatrix} = \frac{1}{z} \begin{bmatrix} ax_1 + by_1 + c \\ dx_1 + ey_1 + f \end{bmatrix}, z = gx_1 + hy$$



#### **Optical Flow Definition**

- Image pixel value at time t and location  $\mathbf{x} = (x, y)$
- Horizontal *u* and vertical *v* components of the flow

I(x, y, t) $u(x,y) \quad v(x,y)$ 



# **Optical Flow Assumptions**

#### Brightness Constancy

• Any one patch from frame 1 should look more or less the same as a corresponding spatial patch from frame 2

$$I(x+u, y+v, t+1) = I(x, y, t)$$



# **Optical Flow Assumptions**



#### Spatial Smoothness

- Neighboring pixels in an image are likely to belong to the same surface
  - Surfaces are mostly smooth
  - Neighboring pixels have similar flow

$$u_p = u_n$$

 $n \in G(p)$ 



• Brightness constancy ("data term")

$$E_D(u,v) = \sum_s (I(x_s + u_s, y_s + v_s, t+1) - I(x, y, t))^2$$

- New developments?
  - Squared error implies Gaussian noise!

• Spatial term for the flow fields *u* and *v* 

$$E_S(u,v) = \sum_{n \in G(s)} (u_s - u_n)^2 + \sum_{n \in G(s)} (v_s - v_n)^2$$

- New developments?
  - Flow field is smooth
  - Deviations from smooth are Gaussian
  - First-order smoothness is all that matters
  - Flow derivative is approximated by first differences

$$E(u,v) = E_D(u,v) + \lambda E_S(u,v)$$

$$E(u,v) = \sum_{s} (I(x_s + u_s, y_s + v_s, t + 1) - I(x, y, t))^2 + \lambda \left( \sum_{n \in G(s)} (u_s - u_n)^2 + \sum_{n \in G(s)} (v_s - v_n)^2 \right)$$

• So to solve for flow field, we just take derivative, set to 0, and solve for *u* and *v*, right?

$$E_D(u,v) = \sum_{s} (I(x_s + u_s, y_s + v_s, t + 1) - I(x, y, t))^2$$
????

# Linear approximation

• Taylor series expansion

$$E_D(u,v) = \sum_s (I(x_s + u_s, y_s + v_s, t + 1) - I(x, y, t))^2$$

$$I(x, y, t) + \frac{\partial}{\partial x}I(x, y, t) + \frac{\partial}{\partial y}I(x, y, t) + \frac{\partial}{\partial t}I(x, y, t) - I(x, y, t) = 0$$

$$u\frac{\partial}{\partial x}I(x, y, t) + v\frac{\partial}{\partial y}I(x, y, t) + \frac{\partial}{\partial t}I(x, y, t) = 0$$

#### Constraint equation

$$u\frac{\partial}{\partial x}I(x,y,t) + v\frac{\partial}{\partial y}I(x,y,t) + \frac{\partial}{\partial t}I(x,y,t) = 0$$

• ...but really, we write it this way:

$$I_x u + I_y v + I_t = 0$$

- More new developments
  - Flow is small
  - Image is a differentiable function
  - First-order Taylor series is a good approximation

# Form of the constraint equation

- One equation, two unknowns
  A line
- We know the solution is somewhere along the line
- Ill-posed problem: hence, the Aperture Problem



At a single image pixel, we get a line:



# Nevertheless, they persisted

• Horn and Schunck, 1981

$$E(u,v) = \sum_{s} (I_{x,s}u_s + I_{y,s}v_s + I_{t,s})^2 + \lambda \sum_{n \in G(s)} ((u_s - u_n)^2 + (v_s - v_n)^2)$$
• Take partial derivatives with respect to  $u$  and  $v$ ; set to 0
$$0 = \sum_{s} (I_{x,s}^2u_s + I_{x,s}I_{y,s}v_s + I_{x,s}I_{t,s}) + \lambda \sum_{n \in G(s)} (u_s - u_n)$$

$$0 = \sum_{s} (I_{x,s}I_{y,s}u_s + I_{y,s}^2v_s + I_{y,s}I_{t,s}) + \lambda \sum_{n \in G(s)} (v_s - v_n)$$

# Revisiting assumptions

- Many of the Horn & Schunck '81 problems can be attributed to the fact that they were attempting dense image processing on 1981 computers
- Still, the problems outlined by the assumptions can cause problems in the real-world (aperture problem, ill-posed optimization, assumption of small motion, etc)
- Lots of these assumptions are still outstanding problems but have been addressed, at least in part
- (Check out the 2013 talk by Dr. Michael Black!)

# "Flow is small"

#### • Have you ever *seen* a Marvel movie?



MakeAGIF.com

## Coarse-to-fine

- Build an image "pyramid"
  - Exactly how this is done varies considerably
- Bottom line: flow calculated in original image is much smaller at top of pyramid (i.e., assumptions hold)
- Most optical flow algorithms do something like this



## Coarse-to-fine

• This one "small" modification to Horn & Schunck actually gives pretty good results!





### "Flow is smooth"

- Does brightness constancy hold?
- Are spatial derivatives of optical flow *actually* Gaussian?
- As machine learning practitioners, how would we answer these questions?
- Need ground truth—very recent developments

# Durien Open Movie Project

- Sintel (full movie—go watch!)
- Made with Blender
- All assets openly available including ground truth optical flow fields
  - 1628 frames of ground truth flow
  - 1024x436 resolution
  - max velocity over 100 ppf
  - separated into training/testing





# CS Mantra

- We solve one problem (need of ground-truth optical flow) by adding an additional abstraction layer (assume flow statistics of *Sintel* will generalize)
- ...which usually introduces a new problem
- Will these flow statistics be at all useful for optical flow models outside of action movies?

#### Flow Statistics

• In general, optical flow fields are sparse (i.e., most flow fields are 0)



## **Flow Statistics**

• Using the flow statistics from training data, we can determine that brightness constancy **usually holds** 

$$I_1(i,j) - I_2(i + u_{i,j}, j + v_{i,j})$$



- Spark peak at 0
- Heavy tails are violations of brightness constancy

# "Neighboring pixels move together"

- Except when they don't
- Could consider these pixels as "spatial outliers"
- But want to consider them as part of different surfaces with different motions



# Spatial statistics

• Spatial derivatives of the optical flow field *u* and *v* 



• Similar story: flow is *usually* smooth, but motion boundaries create have heavy tails

# Markov Random Fields

- The heavy tails on the spatial statistics are why optical flow has such problems with *object boundaries* 
  - Quadratic smoothness term in objective
- Horn & Schunck [inadvertently?] kicked off 30+ years of research into Markov Random Fields
- Need a "robust" formulation that can handle multiple surfaces moving distinctly from each other





• Replace quadratic terms in original energy function with a new error function that gives *less* weight to *large* errors

$$E(u,v) = \sum_{s} \rho(I_{x,s}u_s + I_{y,s}v_s + I_{t,s}, \sigma_D)$$
$$+ \lambda \sum_{n \in G(s)} \left(\rho(u_s - u_n, \sigma_S) + \rho(v_s - v_n), \sigma_S)\right)$$
$$\cdot \text{ Note the rho functions and sigmas} \qquad \rho(x, \sigma) = \frac{x^2}{2}$$

 $x^{2} +$ 

 $\sigma^{2}$ 



- Previous L2 (squared error) is sensitive to outliers
  - Outliers = occasional large flow derivatives
- New error function **saturates** at larger magnitudes
  - Is robust to outliers

- Object boundaries are considerably sharper
- Success! Go home?







- Optimization is *considerably* more difficult
- Non-linear in the flow term
- No closed-form solution
- Approaches
  - Gradient descent
  - Graduated non-convexity
  - Iteratively re-weighted least squares

## Current Methods

- Current methods employ a combination of
  - Coarse-to-fine (image pyramids)
  - Median filtering (convolutions)
  - Graduated non-convexity
  - Image pre-processing
  - Bicubic interpolation (sparse to dense)
- Layers and segmentation (Sevilla-Lara et al 2016, CVPR)
- Pyramid networks (Ranjan et al 2016, CVPR)
- Deep convolutional networks (Dosovitskiy and Fischer *et al* 2015, ICCV)

## References

- Dr. Ce Liu's Computer Vision course (lectures 19 and 20) <u>http://people.csail.mit.edu/torralba/courses/6.869/6.869.computervi</u> <u>sion.htm</u>
- Dr. Richard Szeliski's book (chapter 8) <u>http://szeliski.org/Book/</u>
- Dr. Michael Black's Optical Flow talk (2013) <u>https://www.youtube.com/watch?v=tlwpDuqJqcE</u>
- Sun et al, "Learning Optical Flow", ECCV 2008 <u>http://people.seas.harvard.edu/~dqsun/publication/2008/ECCV2008</u>. <u>pdf</u>