

Linear Dynamical Systems

CSCI 4360/6360 Data Science II

Last time...

- Motion analysis via optical flow
- Parametric vs energy-based formulations
- Importance of assumptions
- Modern formulations
 - Robustness to outliers (large optical flow)
 - Relatedness to markov random fields
 - Coarse-to-fine image pyramids



Today

- A specific type of motion: **dynamic textures**



Dynamic textures

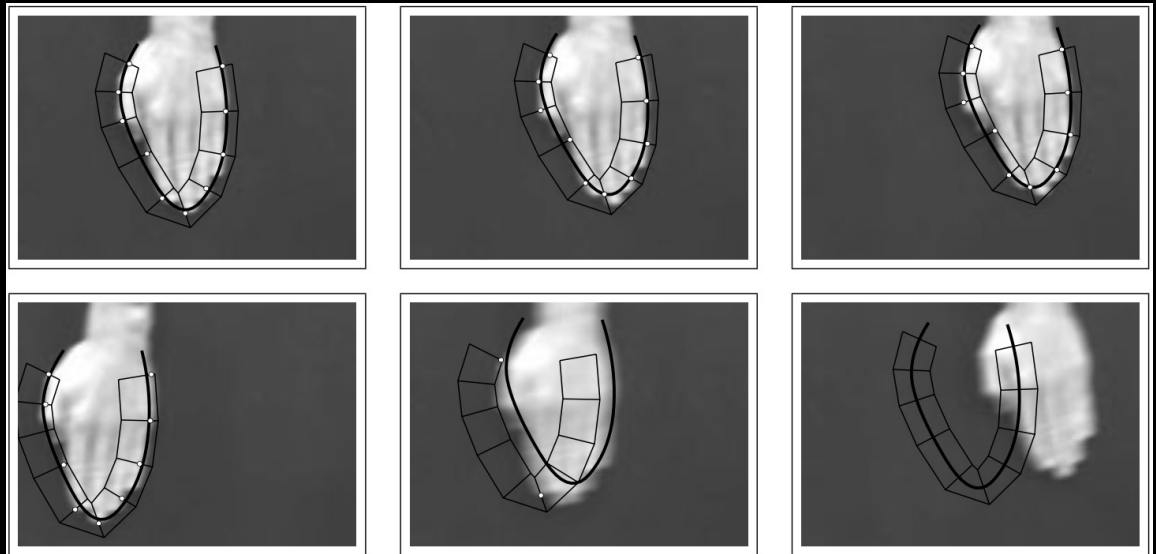
- *“Dynamic textured sequences are scenes with complex motion patterns due to interactions between multiple moving components.”*
- Examples
 - Blowing leaves
 - Flickering flames
 - Water rippling
- **Multiple moving components: problematic for optical flow**
- How to analyze dynamic textures?

Dynamical Models

- Goal: an effective procedure for tracking changes over sequences of images, while maintaining a certain coherence of motions

Dynamical Models

- Hand tracking
- Top row: slow movements
- Bottom row: fast movements
- **Fixed curves or priors cannot exploit coherence of motion**



Linear Dynamical Models

- Two main components (using notation from Hyndman 2006):

Appearance
Model

$$y_t = Cx_t + u_t$$

State Model

$$x_t = Ax_{t-1} + Wv_t$$

Autoregressive Models

- This is the definition of a 1st-order autoregressive (AR) process!

$$x_t = Ax_{t-1} + Wv_t$$

- Each observation (x_t) is a function of previous observations, plus some noise
- **Markov model!**

Autoregressive Models

- AR models can have higher orders than 1
- Each observation is dependent on the previous d observations

$$x_t = A_1 x_{t-1} + A_2 x_{t-2} + \dots + A_d x_{t-d} + W v_t$$

Appearance Model

- y_t : image of height h and width w at time t , usually flattened into $1 \times hw$ vector
- x_t : state space vector at time t , $1 \times q$ (where $q \lll hw$)
- u_t : white Gaussian noise
- C : output matrix, maps between spaces, $hw \times q$

$$y_t = Cx_t + u_t$$

The diagram shows the equation $y_t = Cx_t + u_t$ with three blue callout boxes pointing to its components: y_t is labeled 'Image in a sequence', C is labeled 'Output matrix', and x_t is labeled 'Low-dimensional "state"'. The noise term u_t is labeled 'Noise inherent to the system'.

Appearance Model

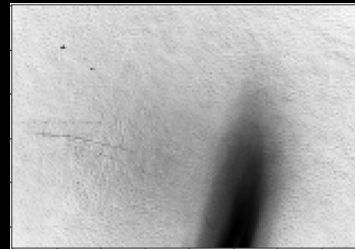
$$y_t = Cx_t + u_t$$



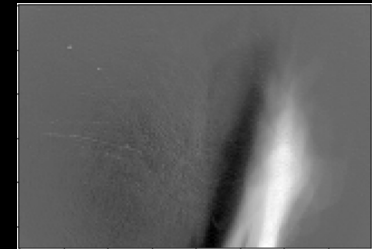
Each of these is 1
column of C .

There are q of them
(first 4 shown here).

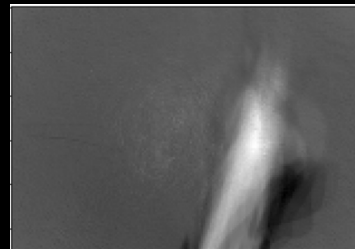
PC 1



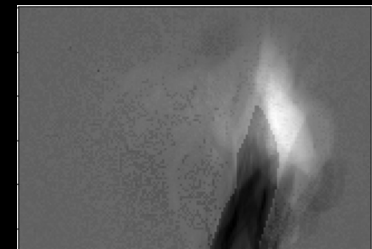
PC 2



PC 3



PC 4



Appearance Model

- How do we learn the appearance model?
- Choose state-space dimension size q
- Noise term is i.i.d Gaussian

$$y_t = Cx_t + u_t$$

U -hat is a matrix of the first q columns of U

$$Y = [\vec{y}_1, \vec{y}_2, \dots, \vec{y}_f]^T$$

$$Y = U\Sigma V^T$$

$$C = \hat{U}$$

$$X = \hat{\Sigma}\hat{V}^T$$

V -hat is a matrix of the first q columns of V , and sigma-hat is a diagonal matrix of the first q singular values

State Model

- x_t and x_{t-1} : state space vectors at times t and $t - 1$, each $1 \times q$ vector
- A : transition matrix, $q \times q$ matrix
- W : driving noise, $q \times q$ matrix
- v_t : white Gaussian noise

$$x_t = Ax_{t-1} + Wv_t$$

State transition matrix

Low-dimensional state at time t

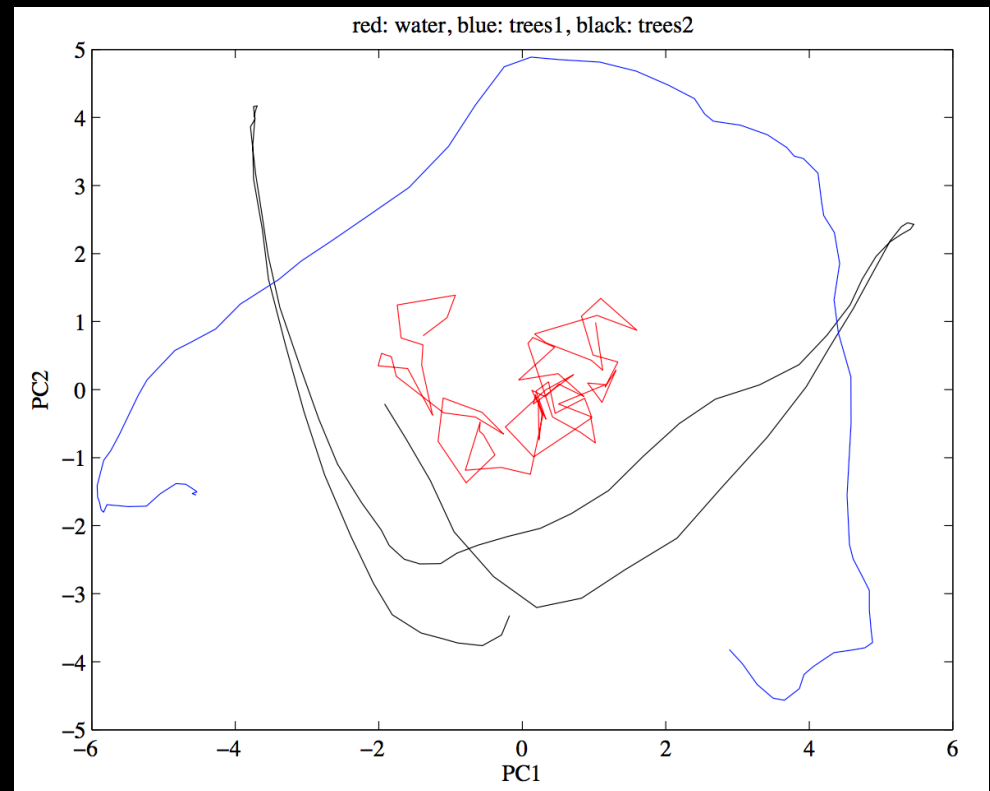
Low-dimensional state at $t - 1$

Driving noise

State Model

$$x_t = Ax_{t-1} + Wv_t$$

- Three textures
- $q = 2$



State Model

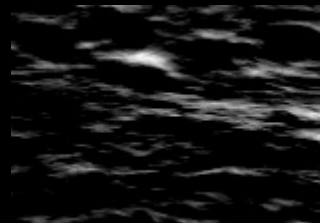
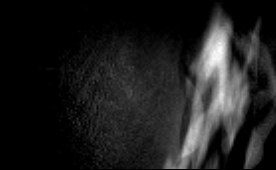
- How do we learn the state model?

$$x_t = Ax_{t-1} + Wv_t$$

- **Homework 2, ahoy!**

LDS as Generative Models

- Once we've learned the parameters, we can *generate new instances*



- Major strength of LDS!

Problems with LDS

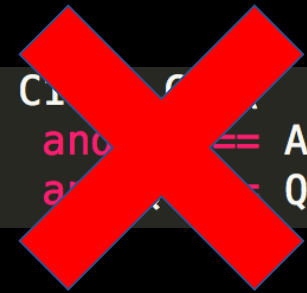
- PCA = Linear + Gaussian
- What if the *state space* isn't linear, or data aren't Gaussian?
- Nonlinear appearance models
 - Wavelets
 - IsoMap
 - LLE
 - Kernel PCA
 - Laplacian Eigenmaps
- These introduce their own problems!

Problems with LDS

- Comparing LDS models
- Given a sequence Y :
- New sequence Y' :
- **How do we compare these systems?**
- Despite linear formulation, θ are NOT Euclidean
- Valid distance metrics include spectral methods and distribution comparators

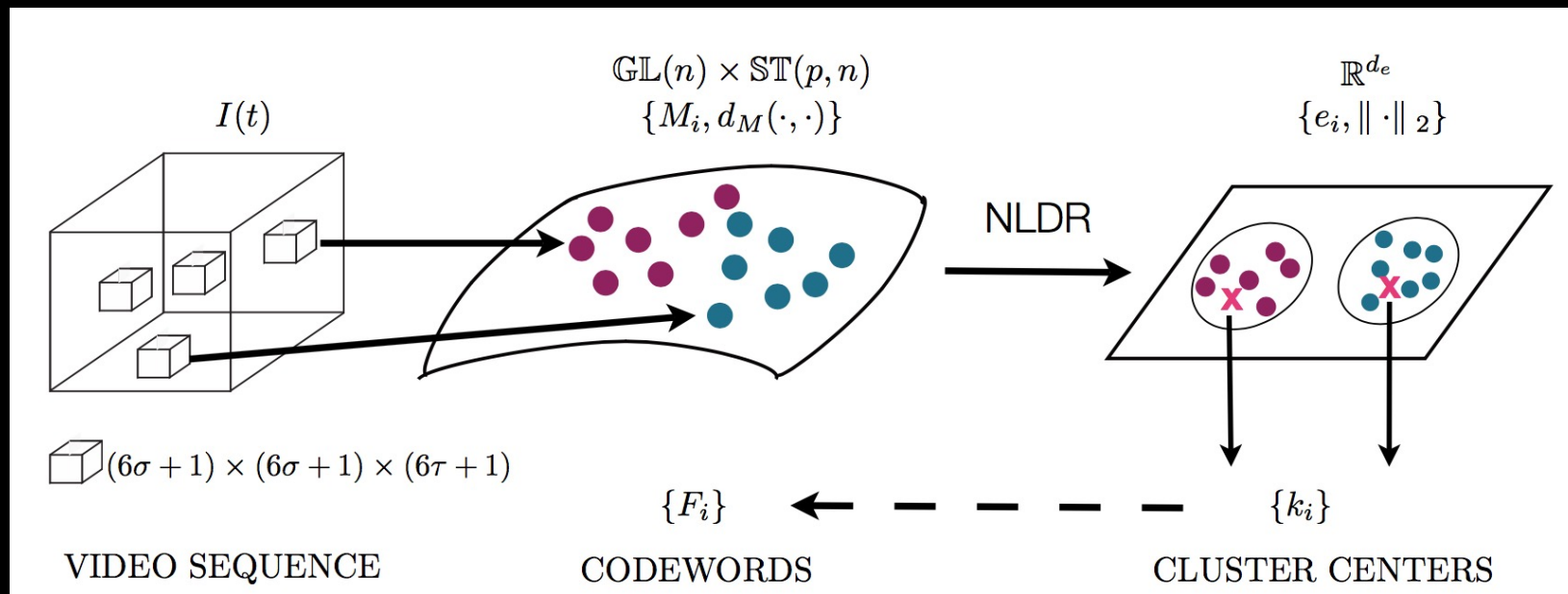
$$\theta = (C, A, Q)$$
$$\theta' = (C', A', Q')$$

```
if C1 == C2 and A1 == A2 \
    and Q1 == Q2:
```



Comparing LDS

- Select multiple, non-overlapping patches from each video
- Build LDS for each patch



Comparing LDS

- Embed the LDS in low-dimensional space
 - We'll come back to this when we discuss embeddings!
- Compute cluster centroids in embedding space
 - These centroids become *codewords*
- Represent videos as a *document of codewords*
 - Compute TF-IDF
- Perform classification on document weight vectors

$$p = \arg \min_j \|e_j - k_i\|^2$$

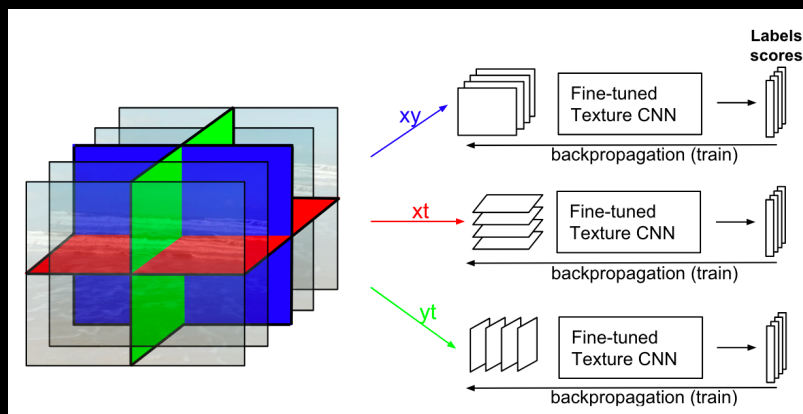
$$w_{ik} = \frac{N_{ki}}{N_i} \ln \left(\frac{V}{V_i} \right)$$

Comparing LDS

Boiling	1.0	.00	.00	.00	.00	.00	.00	.00
Fire	.00	.98	.00	.00	.00	.02	.00	.00
Flowers	.00	.00	1.0	.00	.00	.00	.00	.00
Fountain	.00	.00	.02	.50	.00	.00	.00	.48
Sea	.00	.00	.00	.00	1.0	.00	.00	.00
Smoke	.00	.90	.00	.00	.00	.10	.00	.00
Water	.00	.46	.00	.00	.00	.03	.51	.00
Waterfall	.00	.00	.00	.00	.00	.00	.00	1.0

Boiling
Fire
Flowers
Fountain
Sea
Smoke
Water
Waterfall

Deep learning + dynamic textures



	boil	fire	flow.	pl.	fount	sea	sm.	wat.	wfall
boil	1	0	0	0	0	0	0	0	0
fire	0	0.97	0	0	0	0	0.03	0	0
flower	0	0	0.92	0	0.08	0	0	0	0
fount	0	0	0	0.96	0	0	0	0	0.04
plants	0	0	0	0	1	0	0	0	0
sea	0	0	0	0	0	0.97	0	0.03	0
smoke	0	0	0	0	0	0	0.75	0.25	0
water	0	0	0	0	0	0	0.03	0.97	0
wfalls	0	0	0	0.01	0	0	0	0	0.99

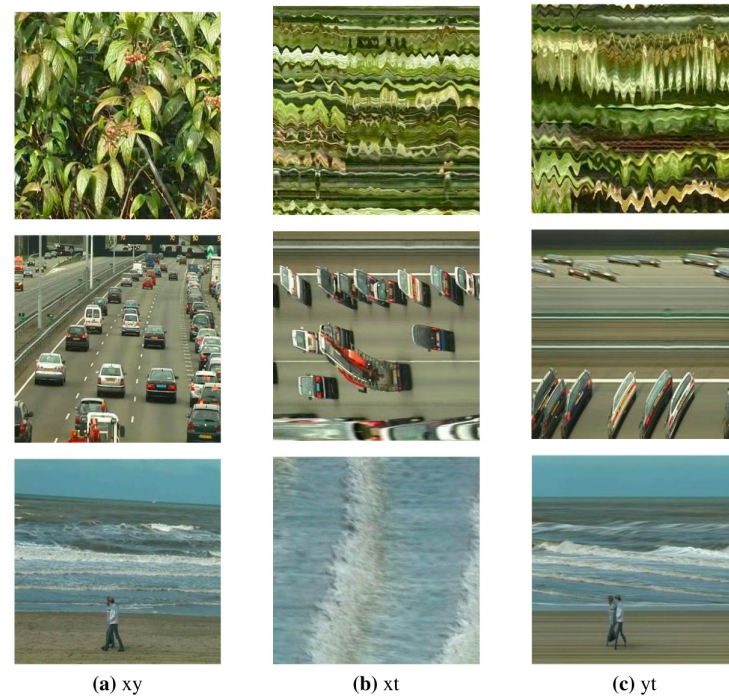


Figure 4.3: Examples of DT slices in three orthogonal planes of foliage, traffic and sea sequences from the DynTex database. (a) xy (spatial), (b) xt (temporal) and (c) yt (temporal).

Conclusion

- Dynamic textures are motion with statistical regularity
- Regularity can be exploited through parametric representation
- Linear dynamical systems (LDS)
 - Autoregressive models (AR)
 - Markov assumption
 - Representation model + State model
 - Generative models
- Deep networks can learn the same feature set and in some cases exceed the performance of LDS (though are harder to train)

References

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